

#STUFF2022 #STUFF10

November 30 – December 4, 2022 / Corpus Christi, Texas

DAY 1 Wednesday November 30, 2022

STUFF Opening Night Feature w/Short 7:00pm – 10:00pm

The One That Got Away | Pablo Schmitt. 110 min. **World Premiere**

The town's richest man is missing, and P.I. John DeWitt has been hired to find him. But as the clues unravel, finding him might prove to be deadly.

Plays with:

The Wick | Sabine Crossen. 15 min.

A dark, period thriller, set in the early 1800's in rural England, seventy-three years after witch hunts were banned. When Esther, a local herbal healer, witnesses her sister's murder at the hands of a lawless but influential religious leader, she realizes only she can put an end to the deceit, blind ignorance and barbarity of these outdated beliefs for good.

A Guitar in the Bucket | Boyoung Kim. 15 min.

In a world where you can rent everything from vending machines, a girl wants to be a guitarist, but people choose otherwise for her.

DAY 2 Thursday December 1, 2022

STUFF Thursday Night Feature w/Shorts 6pm – 9pm

Persuasion | Allison Mabe. 80 min.

Anne Elliot faces the return of a man she knew eight years prior, Freddie Wentworth. A minimalist transposition of the Jane Austen novel to the present day.

Plays with:

Daisy Rides Again | Matt Sherwood. 20 sec. **Texas Premiere**

"Daisy Rides Again" is an assembly of plates recorded by cinema pioneer Eadweard Muybridge into an original story.

Sombras | Marc "GIVE.ME.MAS" Sanchez. 10 min. **Texas Premiere**

A journey across the desert leaves two individuals with hopes and dreams but with a tough decision to make.

Kristin Wants a Car | Alan Thornburg. 24 min.

A 16-year-old girl needs help getting her first car. (Filmed during the pandemic while everyone was in lockdown.)

Dear Rosa | Gaele Sobott. 2 min. **Texas Premiere**

To Rosa Luxemburg and the many other woman comrades who have fought and are fighting for a just world.

Backyard Blacksmith | Ethan Decker, Roel Rodriguez Jr. 7 min.

A small town knife maker shares his craft and his desire to see that craft passed on.

Midnight Houston | Krista Leigh Steinke, Nick Rattner. 3 min.

A video poem that depicts, in mythic terms, a parent's attempt to share with their child the beauties and depravities of the city of their nativity: Houston.

To My Love | Nadia Diaz. 9 min.

As a lonely man prepares to go on a date, he pours his soul out on paper as he writes to the love of his life.

DAY 2 Thursday December 1, 2022

STUFF Thursday Late Night Feature w/Shorts 10pm – 12:30am

Illuminis | William Samuel Fielder. 100 min. **World Premiere**

A documentary of one person's fascination into the paranormal leading to the biggest investigation of his life.

Plays with:

Routine | Russ Emanuel. 4 min.

During a mysterious pandemic, Cassie's quarantine life has turned into a routine, day in and day out. Nothing new seems to happen, until she realizes she's out of coffee. And she's determined to get her cup of joe, even if she must face the horrors of the outside world. Because "she'd kill for a cup of coffee."

Maximiliano | Norman Navarro. 15 min. **World Premiere**

A young boy being raised by a single mom decides to take a job with a known drug trafficker. Trouble begins to unfold and the boy finds himself at the mercy of being saved by his father.

The Writer | Margaret M. MacDonald. 6 min. **USA Premiere**

When a writer gets hassled with a bit too much uninvited advice, he uses his literary skill to exact his revenge... literally.

The Pool | Margaret M. MacDonald. 5 min. **USA Premiere**

During a relaxing afternoon swim, a woman discovers that what she can hear beneath the water is nowhere to be seen above the surface.

El Muerto: Texas Headless Horseman | Alcario Cary Cadena. 17 min. **World Premiere**

When a corporation begins buying up all the land in San Patricio Texas, people start dying. After several decapitations, a lone Sheriff Lobo seeks out help and gets it from Paloma Romero an experienced source. Together, they flesh out the evil corporation but get more than they bargained for when a supernatural force comes back for revenge on the family who killed him.

DAY 3 Friday December 2, 2022

STUFF Friday Lunchtime Feature 12pm –2pm

Vulveeta | Maria Breaux. 92 min. **Texas Premiere**

"Internally washed" lead singer Grrrilda Beausoleil's turning 50. All she wants for her birthday is a reunion with her 1990s riot grrrl band—the one she abandoned 20 years ago. Can they get it together to play a big reconciliation show? To document the experience, Grrrilda has a videographer come along for the ride to capture their successes, failures, and mood swings.

DAY 3 Friday December 2, 2022

STUFF Friday Afternoon Feature 3pm –5:30pm

Part-Time Killer | BJ Turner III. 92 min. **World Premiere**

Struggling to pay her bills, Melody discovers instaKILL, an app that promises to make her money problems disappear. But when she proves to be particularly well-suited for the profession, she finds herself in the cross-hairs of the criminals whose jobs she's been taking.

Plays with:

The Girl with Too Many Eyes | James Nunez. 18 min. **World Premiere**

After moving to a small town, Alice begins to experience a series of terrifying events as her world begins to fall apart.

DAY 3 Friday December 2, 2022

STUFF Friday Night Feature 6:30pm –8:30pm

The Mojo Manifesto: The Life and Times of Mojo Nixon | Matthew Eskey. 86 min.

Neill Kirby McMillan Jr. comes of age in Danville, VA, listening to records from his father's soul radio station and plotting his escape from the confines of conservative small town life. On a bicycle trip across the country, Kirby experiences The Mojo Revelation and becomes Mojo Nixon, a primitive blues-inspired musician. Mojo then teams up with the enigmatic Skid Roper to form an outrageous duo. Relentless touring, a record deal, college radio airplay, and MTV exposure lead to unexpected mainstream success. The song "Elvis Is Everywhere" is a cult phenomenon, but his next single is banned by MTV and Mojo makes a decision that could jeopardize his career.

DAY 3 Friday December 2, 2022

STUFF Friday Late Night Shorts 9:30pm –

12:30am PLANT STORY | Kelly Polk. 20 min.

Martine is a kind, misunderstood, loner just trying to fit in.

Thank You for Nothing | Thomas Desimone. 12 min.

Thank You for Nothing is a 12-minute surrealist short film about the effects of living with anxiety.

Soggy Biscuit | Emma Jesse. 10 min.

Soggy Biscuit is a short dark comedy exploring toxic masculinity, men's mental health and how so often peer pressure, humiliation and brutality acts as a substitute for emotional vulnerability and support.

[Within the Frame] | Jay Kay. 6 min. **Texas Premiere**

Out for a morning walk to clear her mind, Sarah discovers a trail of polaroids on a neighboring property with an infamous lore. Giving into temptation, she shuffles through the scattered polaroids leading her further up onto the property. As Sarah examines the tangible memories, she draws glimpses of happiness at first but a growing darkness that has engulfed the grounds around her and those living within the frame of the home. With each polaroid touched, Sarah is drawn in deeper, becoming a frightened voyeur to a series of insidious events and living nightmares.

Ipecac | Greg Hanson. 9 min. **Texas Premiere**

A gambling addict realizes he can literally cough up money but instead of paying off his old debts, he accrues horrible new ones.

Sitting Duck | Aaron S Barrocas. 9 min. **Texas Premiere**

Camille Henderson spends her days plotting her thickheaded husband's demise, only to learn that she is quite unskilled at murder.

Alien Dick | Ryan Kruger. 6 min. **Texas Premiere**

Security guard works the night shift, at a top secret government hanger. It's his first day on the job patrolling the corridors and the alarm goes off, and he goes to investigate.

The Blood of the Dinosaurs | Joseph Badon. 18 min.

Uncle Bobbo teaches children where oil comes from.

(Just) Balloons | Zahm Waters. 7 min. **Texas Premiere**

An old VHS tape offers up a titillating tapestry of balloon-oriented entertainment. Remember, it's just balloons and nothing else!

Nasty | Paige Dillon. 7 min.

The weird girl in class invites the hottest guy in school to her fruity dinner party.

TEA TIME | Tara Price. 6 min. **Texas Premiere**

While having a tea party, a little girl loses her temper and things get bloody.

Ghost Trippers | J. William Boothman II. 28 min.

When a skeptical motel manager skips the Halloween parties for a quiet night at work, four amateur paranormal investigators arrive with a story too bizarre not to believe. As the night progresses, strange and unexplained events start to unfold at the Tehuacana Inn. Join Alex and the Ghost Trippers as they set off to document the ultimate proof of paranormal existence.

DAY 4 Saturday December 3, 2022

STUFF Saturday Lunchtime Shorts 12pm –2pm

Until Sunrise | Caroline Koonce, Jeanna Mae Jaurigue. 10 min. **Texas Premiere**

As three friends discover their town has been invaded by monsters, they must grapple with a deadly choice - do they save their trapped friend, or do they save themselves?

A Psychogeography of Mourning | Shayna Connelly. 9 min. **Texas Premiere**

A Psychogeography of Mourning uses static imagery and unpredictable sound to reconcile the contradictory interior and exterior experiences grief elicits.

a story that doesn't have to do with me | Kymberly McDaniel. 7 min. **Texas Premiere**

As I seek to connect with my partner about their research in bioarchaeology, a conversation emerges about survival and what is left behind after death.

How It Is Now | Olivia Martinez. 5 min.

As the times change, so do the ways we do everyday tasks such as school. How it is Now is a short film about the internal struggle that the changes of online school brings and how it effects an honor student.

Welcome to the Family | Adrian Martinez. 15 min.

A young struggling Latina single-mom turns to her estranged brother, a debt collector for the local gang, in order to make ends meet for her newborn daughter, but she soon learns of the horrific truth of such a lifestyle.

Caught In The Middle | Ajayi Osahon. 9 min. **World Premiere**

Sherry is an American Soldier, drafted to Afghanistan. Unknown to her, behind her back, her best friend Jessica, and her husband Robert start a relationship. Secrets are revealed, betrayals come to the surface, and blood is shed as Sherry decides to confront them head-on, with deadly consequences, when she returns home.

Petals | Marie J. Magdaleno. 3 min. **World Premiere**

A love story like no other.

Sweet Potato | Evie Ayres-Townshend. 5 min.

Sweet Potato is a story of discovering how we want to be loved. Emilia's relationship with Tarron is fiery and hot, but is it quite right? When her female friend, Sam, opens Emilia's eyes to acts of love and tentativeness she's not experienced before, what she wants from relationships is called into question. Fragments of memory are intertwined and battle one another as Emilia enters an inner conflict that sings of the early twenties experience and a young woman's first steps of queer discovery.

Mairzy Doats | Seth William Chatfield. 13 min. **Texas Premiere**

Following a friend's wedding, a couple return to their woodland cabin for a relaxing weekend, but a strange noise and a fixation on mortality threaten to derail their plans.

Wine & Cheese Night | Marcelina Chavira. 4 min. **Texas Premiere**

Harvey Guillén narrates a puppet show of the story of how he got the part of Guillermo de la Cruz in *What We Do in the Shadows*.

They Used To Call Me Crazy | Jim McDonough. 5 min. **Texas Premiere**

When Dad got sick he chose one late summer night in 2018 to tell us the origins of his nickname "Crazy."

DAY 4 Saturday December 3, 2022

STUFF Saturday Afternoon Shorts 3pm –5pm

Big Iron | Arik Hess. 16 min. **USA Premiere**

An Arizona Ranger travels to the tiny town of Agua Fria to locate the deadly outlaw Texas Red. This western short film is inspired by the classic Marty Robbins song, "Big Iron."

No Good Deed's | Jay Kay. 10 min. **Texas Premiere**

Inspired by real events, a homeless man named Simon wanders over to a parked car and accepts a bag filled from an anonymous man behind the wheel. Wandering away after the act of charity, Simon is tempted back by an opportunity at something that may change his downward spiral. All Simon has to complete, is one deed.

Skin and Bone | Riley Cusick. 13 min. **USA Premiere**

Three kids steal from the wrong house on Halloween night.

No Matter What | Christopher James Thompson. 10 min. **World Premiere**

A couple deals with a mental health crisis neither can control.

The Usual | Daniel Gilmore. 13 min. **World Premiere**

A man struggling to find love discovers that it is closer than he thinks.

Gypsy Rose Leezinski | Lucia Sherman. 9 min. **Texas Premiere**

Luckless with the ladies, Max engages the services of a suspect soothsayer, who sends him on an unlikely journey to find his one true love.

Meat Friend | Izzy Lee. 8 min. **Texas Premiere**

An ex-con, sentient pile of hamburger meat teaches after-school lessons to a child.

DAY 4 Saturday December 3, 2022

STUFF Saturday Night Shorts 6pm –8pm

The 1st of November | Josh Stifter. 7 min. **Texas Premiere**

A son attempts to warn his father about the evil looming around their home on the day after Halloween.

El Moño | Luis Fernando Puente, Lizde Arias. 8 min.

After her favorite sock goes missing, Andrea learns of generational family magic that helps her find all kinds of lost objects in the most unexpected ways. Soon enough, however, she'll find out that toys and coins aren't the only things that can get lost.

Aurora | Paulina Manseau. 10 min.

A woman navigates a strange place when she starts reliving memories of a past life.

The Starbucks Affair | Brandon Michael Herrera. 7 min.

After Molly gets a job at Starbucks, Steve begins having suspicions about Molly and her coworker Dick. When these suspicions are confirmed, he decides to confront the two and give Dick a piece of his mind. His plan: head over to Dick's house and beat the hell out of Dick while guilty Molly helplessly watches. However, when he arrives, his plan goes awfully awry.

Empty Miles | Jimmy Willden. 13 min. **World Premiere**

Disenchanted with his relationship and the current status of his life, Cameron steals his fiance's car and hits the road with only one goal - to ESCAPE. Of course, he forgets one thing: Karma's a bitch.

Strings | Rodrigo Moreno. 13 min.

Penny wants to be an axe player, but she doesn't play one damned note. She steals a guitar from an antique shop and hopes for the best by trying it out in a bar she frequents, but things don't go that well. She gets thrown out in the back alley, where she decides to shoot some smack.

Guilt | Cedric Thomas Smith. 24 min.

Two women come face to face to discuss the burden of guilt placed on the innocent in sexual assault.

DAY 4 Saturday December 3, 2022

STUFF Saturday Late Night Feature 9pm –12am

The Once and Future Smash / END ZONE 2 | Sophia Cacciola , Michael J. Epstein. 145 min.

Texas Premiere

In 1970, Mikey & William both portrayed football cannibal Smash-Mouth in the influential cult hit, End Zone 2. Now, 50 years later, only one can wear the mask. The Once and Future Smash is the story of Mikey Smash and William Mouth, who both played Smash-Mouth, the football-themed slasher character in the lost 1970 cult film, End Zone 2. They are now on the convention circuit 50 years later, trying to reclaim the iconic role in the upcoming reboot sequel that starts one hour into End Zone 2.

End Zone 2 was shot in 1969 on a modified Arri 16ST. Most 16mm release prints were struck from the original composite negative, which was eventually irrevocably damaged in the process. Six partial prints and a partial Italian internegative (the only source for the titles) were used to recreate the film in as

close a form as possible to the original presentation based on written records and a partial magnetic audio master. While some prints were prepared with widescreen mattes, the film is presented here in unmatted form with 1.375:1 aspect ratio. As with all previous attempts at restoration, it was not possible to locate the last thirty minutes of the film. It is believed to be lost.

Launch Over is honored to present this landmark work to the public for the first time since its original theatrical run.

DAY 5 Sunday December 4, 2022

STUFF Sunday Lunchtime Feature w/shorts 12:30pm –3:30pm

Something in the Water | Joseph C Stillman, Jeri Wachter. 100 min. **Texas Premiere**

It's the story of America told through the eyes of a diverse group of people from across the United States who are struggling to understand and rationalize the ideologies that divide them as they live through a contentious Presidential election, the reckoning of historical truths, nationwide social unrest, and the unfathomable loss of so many lives.

Plays with:

The Fringes of Burlesque | Jack Truman. 12 min. **Texas Premiere**

The Fringes of Burlesque is a short documentary film about the other side of burlesque. Fringe is defined as a person who doesn't fit in. Director Jack Truman and burlesque legend Opal Dockery travel the country and interview burlesque dancers young and old to show the unconventional side of burlesque. A

shocking, eye-opening documentary, *The Fringes of Burlesque* opens the audience's eyes to a life less travelled.

What box Do I Check Now? | DeAnna Renita Brown. 24 min.

This is a documentary short, about Dr. Verda Byrd's legacy of unconditional love. She was adopted by black parents in the 1940's and live as a black woman, until she found her adoption papers and original birth certificate in 2015. Dr. Byrd's 1st documentary "70 Years of Blackness" revealed that she was actually born to white parents.

DAY 5 Sunday December 4, 2022

STUFF Sunday Afternoon Shorts 4:30pm –6:30pm

Emoticon | Padrick S Ritch. 2 min. **Texas Premiere**

Part 1 of a series of films to assist viewers in curbing their social media habits.

Billionaires Gnaw Their Tongues From The Pain | Matt Soar. 3 min. **Texas Premiere**

A handmade short, once again created in collaboration with sound artist Jackie Gallant, drummer for Montreal band Lesbians on Ecstasy.

Newsprint tennis ball & hand knife curtain & blanket bread & toaster egg slicer & water duvet cardboard box & guitar zipper egg | Rune Elias Helgesen. 6 min. **USA Premiere**

This is a film which leans itself hardt against Pierre Schaffer and his ideas about Music Concrete, field-recording as a way to document the surroundings, and noise as a way to avoid structure and story.

Johnny Crow | Xstine Cook, Jesse Gouchey. 7 min. **Texas Premiere**

A graffiti-animated story of a modern-day warrior's poetic journey through the justice system to return to his child.

Lumen | Gauthier Humbert. 5 min. **Texas Premiere**

At the end of the tunnel or beyond the corridor, the promise of light project our shadows and rekindles our hopes. This is what this man tells us: stuck in a black page of his life that brings him to nothing, he desperately seeks the ray of light that will rekindle his flame.

Vekigu | Piergiorgio Salciarini, Michele Manuali. 8 min. **USA Premiere**

Eleonora lives in a state of claustrophobic anguish, locked up in her bedroom, without a valid reason to go out. She is trapped in her nightmare desperately looking for a way out that she will never find.

Vodník Many Years After the Rainstorm | Emma Penaz Eisner. 6 min. **Texas Premiere**

In San Francisco, many years after his hideous crimes, the fiendish water creature Vodník emerges from Czech folklore to recount his beguiling tale.

On The Margins of Metaxy | Sonia Albert-Sobrino, Miriam Albert-Sobrino. 3 min. **USA Premiere**

An experimental film that takes audiences to an imaginary world where the boundaries of the normal are broken or bent.

Aspects of my Gender | Olivia Martinez. 4 min.

An experimental film about my experience with femininity and gender expression.

Cosmic Cooking | Rachel Cooley. 3 min. **Texas Premiere**

An animated meditation on the cosmic egg motif found in creation myths across many different cultures.

Precipice | Joshua Sikora. 3 min.

With childlike wonder, this animated short takes viewers on a visceral thrill ride over the edge and into the magic of dreams. Created exclusively in Unreal Engine by a single animator, PRECIPICE showcases new potential in digital production with an inspiring tale of courage and joy.

Beepo | Blake Hennigan, Siri Martir. 2 min.

A self-driving car commercial goes wrong in this animated short.

That Sucks | Dominic Del Bene, Craig Billmeier. 14 min. **Texas Premiere**

What your hero becomes the villain in your own story.

O, What Rice! O, What Beans! | Jer Moran. 6 min. **Texas Premiere**

This is the story of a man who is driven mad by his obsession with the most delicious dish in the world: Rice and Beans.

Home of my memories | Javier Méndez Lafón. 6 min.

A kid find his passion through the experience of his grandfather, all of those teachings come alive in a truly wonderful way.

DAY 5 Sunday December 4, 2022

STUFF Sunday Closing Night Feature w/shorts 7:30pm –10:30pm

Yikes (Finale) | Cris Olvera. 90min. **World Premiere**

Ryan, Ricky, and Cris find themselves in an adventure to put an end to their romantic problems, local rivalries, and possible friendships. Join the Yikes boys for an epic finale with the help of the South Texas Underground Film Festival.

Plays with:

BEAR | Jared Stainfield, Davis Stainfield. 30 min. **World Premiere**

A husband and wife visit an estranged friend for dinner. Chaos ensues as the wife suspects the friend is harboring an unseen force in an animal cage.

Buy Me A Taco | Santiago Villalobos. 26 min. **World Premiere**

On the way to buy some tacos, a man receives a few phone calls that has him buying food for everybody except Santa Claus! One problem after the next ensues..... Will he even get his tacos?

All films are not rated, viewer discretion is advised.

Schedule, Times, Dates and Films are Subject to change.

Films as of 10/01/2022